

TROIS BALLADES

pour VIOLONCELLE avec
accompagnement de PIANO

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I. ... des caravanes (D'après un chant oriental)

Modérément

VIOLONCELLE

*Dans une sonorité lointaine. pp
En appuyant la seconde croche du temps à la main gauche.*

PIANO

pp avec les 2 pédales

en augmentant peu à peu

express.

8

dans une sonorité plus claire, en détachant légèrement la main droite.

First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two sharps (F# and C#). The top staff begins with a melodic line marked *express.* and contains a sixteenth-note triplet. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of the musical score. The top staff features a melodic line with dynamics *mf*, *augmentez*, *f*, and *dimin.*. The middle and bottom staves continue the accompaniment, with the bottom staff marked *p express.* and *dimin.*. A dashed line with the number '8' is positioned above the middle staff.

Third system of the musical score. The top staff starts with a *p* dynamic and includes a *dimin.* marking. The middle staff is marked *dimin.* and *rall. (beaucoup)*. The bottom staff also includes a *dimin.* marking. The system concludes with a double bar line.

Moins lent

Fourth system of the musical score, starting with the tempo instruction *Moins lent*. The top staff contains a melodic line with dynamics *f*, *très expressif, comme improvisé*, *augmentez*, *plus f*, and *pp*. It also includes *ten.* markings above several notes.

Moins lent

Fifth system of the musical score, also starting with *Moins lent*. The top staff features a melodic line with dynamics *f*, *suivez*, *suivez plus f*, and *suivez*. The bottom staff consists of sustained chords with the instruction *s. la 1^{re} pédale*. The system ends with a double bar line.

Plus lent *doux* *ten.* *au mouvt* *f* *f* *ten.* *ff* *animes* *retenez*

rall. *f* *très express.* *sf* *p* *Plus lent* *dimin.*

rall. *f* *p* *suivez* *dd*

tenez *dimin.* *ppp* *tenez* *les 2 pédales*

2^ec. 1^ec. pp *ppp* *tenez* *les 2 pédales*

pp *tenez* *les 2 pédales*

avec sound. *mf* *8* *pp* *en détachant légèrement la main droite*

II. ...des laes d'Ecosse

D'après un chant de BORY DAUL

Harpiste du temps de la reine ANNE.

Modérément

pizz sonore

Musical notation for the first system. The bass line consists of chords in a 6/8 time signature. The treble line features a melody with a dynamic marking of *p* and the instruction *très expressif*.

Modérément (sans lenteur)

p très expressif

Musical notation for the second system. The bass line continues with chords. The treble line includes triplets and a trill marked *tr*. Dynamic markings include *p*.

arco comme improvisé

mf très expressif

Musical notation for the third system. The bass line continues with chords. The treble line features arched triplets. Dynamic markings include *p* and *mf*.

délicatement

suivés

Musical notation for the fourth system. The bass line continues with chords. The treble line features delicate chords and triplets. Dynamic markings include *pp*, *p*, *mf*, and *pp*.

p *p express.* *p légèrement*

p *p* *pp*

p sans rigueur *p express.*

pp *p suivez* *p express.*

mf *p*

mf express. dimin. *p*

Vite

p *f chaleureux* *p*

pp *f* *pp arpègez délicatement*

First system of musical notation. The upper staff contains a melodic line with triplets and a dynamic marking of *mf*. The lower staff contains a piano accompaniment with chords and arpeggiated figures.

Second system of musical notation. The upper staff features a melodic line with triplets, a *ten.* (tension) marking, and a dynamic marking of *p*. The lower staff includes the instruction *suivez* and a dynamic marking of *p*.

Third system of musical notation. The upper staff has a melodic line with a dynamic marking of *p* and *mf*. The lower staff includes the instruction *animez beaucoup* and a dynamic marking of *mf*.

Fourth system of musical notation. The upper staff includes the instruction *augmentez* and a dynamic marking of *mf*. The lower staff includes the instruction *animez* and *suivez*.

rall.
f *chaleureux* *augmentés*

p *f* *suivez* *rall.*

ten. *plus f* *librement* *express.* *dimin.* *dimin.*

pp *suivez*

Ad.

6 *6* *rall. 6* *6* *Lentement* *3^{ve} c.*

p *dimin.* *p*

pp

mf *pp* *rall.* *dimin.*

pp *express.* *pp* *rall.* *ppp*

Ad.



III. ...du vent qui pleure

Modérément

Modérément (sans lenteur)

p très express.

pp

avec les 2 pédales

p

p

p express.

Ped. *

p

express.

p

Ped. *

The image shows a musical score for a piece titled 'III. ...du vent qui pleure'. It consists of four systems of music, each with three staves: a bass staff, a grand staff (treble and bass), and a lower bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked 'Modérément' and 'Modérément (sans lenteur)'. The first bass staff has a dynamic marking of 'p très express.' and a fermata. The grand staff has a dynamic marking of 'pp'. The lower bass staff is marked 'avec les 2 pédales'. The second system has a dynamic marking of 'p' in the first bass staff. The third system has a dynamic marking of 'p' in the first bass staff and 'p express.' in the grand staff. The fourth system has a dynamic marking of 'p' in the first bass staff and 'p' in the grand staff. There are two 'Ped.' markings with asterisks at the end of the third and fourth systems.

6

p

p

pp

express.

suivez

Ped.

*

p

dimin.

2^e c.

m. g.

mf très soutenu et très expressif.

Plus animé

dim.

p

suivez

très expressif.

s. la p^{te} pédale

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dimin.

p

f

p

p doux

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dimin. . . . p

f passionné augmentez

p

p

p

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

augmentez toujours **ff** *très soutenu*

p *p* *p* *p*

And. * *And.* * *And.* * *And.* *

très express. *2^e c.* *p doux* *p* *1^e c.* *p*

p *p express.* *p* *p*

And. * *And.* * *And.* * *And.* *

p *p sur la touche.* *dimin.* *rall.* *cides*

p *p doux* *p*

And. * *And.* * *And.* *

express. *p* *pp* *à volonté* *pp* *accél.* *ral.* *ten.* *pp*

pp *pp* *pp* *pp*

* *pp*

avec sourd.

pp *pp*
express. très doux
avec les 2 pédales

pp
suivez

f *f* *f* *f*
dimin. *suivez*

p *p*
s. la 1^{re} pédale. *avec les 2 pédales*

avèc les 2 pédales

p

très doux
pp

And. * *And.* *

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

dimin.

ppp *suites*

augmentez

And. * *And.* *

rall. *f passionné* *mf soutenu* *p*

au mouvt

suites *f sans la 1^{re} pédale* *mf* *p*

* * * *

Lent

pp

à volonté

plus p

pp

augmentez

très rapidement

sans la 1^{re} pédale

avec les 2 pédales

à volonté (plutôt à l'aise)

p express.

express.

m.g. m.d.

pp

p

les 2 pédales

dimin.

express.

p

plus vite

rall.

Lent

p

express.

Plus lent

pp

dimin.

p très express.

rall.

4^{es} 3.

express.

sf

Plus lent

Lentement

p

rapidement

pp

Ped.

** Ped.*

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